

12-3-2010

Montana Kaimin, December 3, 2010

Students of The University of Montana, Missoula

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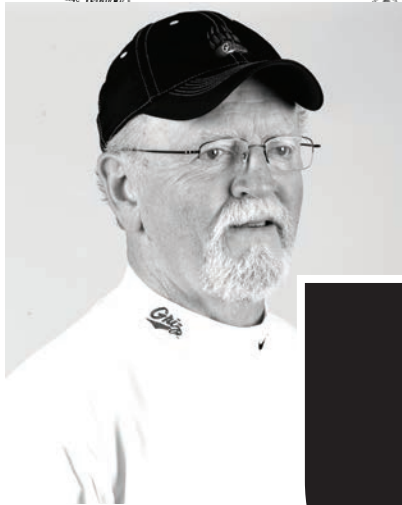
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MK

friday **kaimin**



UM 15



EDITORIAL

KAIMIN CARTOONS

The morning after

Get out/over it
Reader questions addressed

by Chance Petek



So I've had this problem as of recent. I'm a single guy in college here. Not having a girlfriend, I masturbate to appease my sexual appetite. The problem is, I've become kind of numb to the whole scenario. Porn is boring and fantasizing isn't working either. I feel like I've hit a sexual plateau I can't get across. Please Help. From, Bored

So basically everyone goes through this in some way. Recall with me a wonderful "Sex and the City" where Charlotte befriends the "Rabbit." She falls into a masturbating coma where she doesn't leave her house, lies to and ignores her friends and basically doesn't do anything but orgasm. Sounds kind of nice right? I'm sure for a few days it would be great, but eventually the real world will drag your ass back into it. It always does. For every orgasm you must have the afterglow. Your problem B, is that you aren't letting the afterglow take effect.

For one, take a break. Pull a Josh Hartnett and go 40 days without any pleasure. Then you can come back refreshed.

Realistically, you really should go find a girl/guy to connect with. I'm sure that the Internet and social networking sites are totally fulfilling, but human touch is absolutely necessary to our existence. Get your ass out of the house and make love to somebody else.

There's this boy. He's very cute and I think I like him, but I have a dilemma. I would like to date him, but he's leaving in a few months. He's transferring to a different college after spring semester. I don't want to start something that will only end because he's leaving. I don't know what to do... ideas? From, Mixed Feelings

My dear MF, there are two ways you can go about this scenario. The first way is to not get involved. Soon enough something else shiny and new will come along and engulf your attention. The other, possibly more pleasurable option, is to date him anyways. Get all up in that relationship. While I don't believe long-distance relationships can work, it's more fun for the present moment to be having fun and getting laid than constantly worrying about what may happen in the future. So date now, break up later. Get some.

Sigh Dear reader, I think we've run our course. It's not really you, it's mostly me. To be honest though, I can't actually remember your name. But from what I do remember, we had some good times. Sorry about that thing with your sister. I totally promise I won't call her. I've got to get out of dodge though, for real; so I'm just going to go. But hey, maybe we'll meet up some other day, and tell your sister/mother/of age daughter I said, "You're welcome." ;)

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↑ BIG UPS + ← BACKHANDS

Big Ups

Mis amigos, la niña has arrived. All that praying for snow and worshipping of Ullr, the great mythical snow god, seems to be working. There's something about the site of snow in Missoula that seems right. The unplowed roads show that we're a laid back, perhaps lazy, people. Snowcapped peaks make our mountains look slightly less small, and when the town seems dead today, you can thank our great ski bums, and la niña.

Big ups go to our readers, for without you all, we'd just be stroking our oversized egos. Not that we have any problem or trouble doing that, but it's not a pretty sight to walk in on. Thank you for the support this semester, and we look forward to another semester of publishing next January.

Backhands

Oh Viagra, how we at the Kaimin loathe you so. This week, the male enhancement company made their opinion of the male reporters at our quaint student newspa-

per perfectly clear when they sent advertisements directly to our email inbox. Though we do try to go that extra mile in providing the news to campus, an extra couple of inches will never hurt, unless it lasts for four or more hours.

Steve Johnson can't catch, and according to his Twitter, he can't think logically, either. The Buffalo Bills' wide receiver had the game literally pass through his hands last Sunday against the Pittsburgh Steelers. He sat on the sidelines the rest of the game and watched as Big Ben marched down the field, and the Bills lost yet another game. He was praised for his handling of the situation after he cried in a press conference, then he went home and blamed God on Twitter for not making the catch for him. If there's one thing that butters up the fingers of pro football stars, it's a big, omniscient man. Maybe Steve can worship Buddah enough to catch the ball next year, when he's likely playing for a new team, in the Canadian Football League. Better luck next year, Steve.

montanakaimin

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police blotter

Alcoholic Arsonist
December 1, 2:33 a.m.

Someone started a small fire in Dunaway Hall. The culprit apparently lit dorm room posters on fire before the police showed up. The fire was quickly extinguished but excessive smoke forced students to evacuate the dorm in their pajamas. "Ironical that so many things happen after 2:00 a.m. That couldn't be a coincidence could it," Police Chief Jim Lemcke remarked. The fire is still under investigation, and anyone with information should contact the Office of Public Safety.

Cat/Griz Game
November 20

Seven intoxicated people were ejected from the game. One male was arrested after

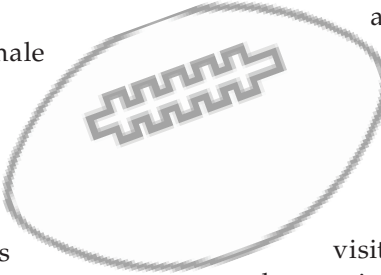
he jumped the fence to get into the stadium. Officers tried to restrain the belligerent man who spit on a visiting Montana State University police officer. Alcohol was definitely a factor in the incident, Lemcke said. The student was charged with assault with a bodily fluid, resisting arrest and disorderly conduct.

An intoxicated male who was stumbling around a dumpster was also trying to urinate in full view of the crowd. Officers cited the youth for MIP and disorderly conduct. Police Captain Gary Taylor said the combination of cold weather and beer probably influenced the man's

choice to urinate in front of hundreds of people.

Boozy Bobcat
November 20, 1:47 p.m.

The dorm staff at Craig Hall called campus police for assistance with an intoxicated male. The individual was taken to St. Pat's hospital to be treated for alcohol poisoning. Apparently the young man was a visiting Bobcat who partied too hard before the Brawl of the Wild. The young man wasn't cited for minor in possession but Captain Taylor said, "The ambulance bill will probably be enough punishment."



Let's try long distance

Hey UM, we need to talk... again.
Back in the beginning, back in September, you were distant. I mean, I guess I know why, after 113 years of the same old news and opinion, you might start looking at other news outlets.
But we did it! I mean heck, we're almost finishing each others sentences now. And because of that what I'm about to say is tough. No, I don't think we should start seeing other people.
I think we should try long distance for a little while. Everyone's going home for break in a few weeks, and with finals coming up, I know you'll be busy too. So if you're willing to give it a shot, so am I. Because I think it's really worth it. Think of all the good times we've had this semester. Remember that drive to Baker back in September? Wasn't that fun? Or our date at the Oxford one night? What about the football games we went to? Or how about when we went hang gliding high above Missoula. Wasn't that so romantic?
And when we get back in January we can do that and more! I've got some great ideas for next semester, and I promise it'll be fun!
So lets give it a shot; it won't be that bad. I mean we can still Tweet and Facebook each other and I'm still just a URL away (www.montanakaimin.com). Of course, if you do get trashed on New Years and happen to hook up with Miss Oulian (I mean she is older then us and more experienced, one might call her a cougar), we'll need to talk, but I'm sure I'll get over it.
But before then, let's enjoy the now. We still have tonight. And some friends are coming over - 15 of them actually - and I think you'll find them all interesting.
So please, don't break my heart... because remember, I still have Paul Ryan on speed dial.

Kaimin

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The President's Lecture Series 2010-2011
This year's President's Lecture Series will consist of ten talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. Admission is free.

Kathleen Dean Moore
Distinguished Professor of Philosophy, Oregon State University
"Moral Ground: Ethical Action for a Planet in Peril"
(Brennan Guth Memorial Lecture in conjunction with the Environmental Studies Program)

Professor Moore is one of the leading environmental philosophers and nature writers in the country. She will discuss her latest book, which deals with the "Moral Ground Movement" philosophy regarding the ethical obligations owed future generations to protect and preserve the natural environment.

Mon., 6 Dec. 2010 • 8 P.M. • Univ. Center Ballroom

FOR RELEASE DECEMBER 3, 2010
Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS
1 Actor Gyllenhaal
5 Big rolls
9 "Zorba the Greek" setting
14 Very top
15 Cartoon drooler
16 Invoice word
17 Downed shot
18 Eugene O'Neill's daughter
19 Lab flask
20 Where a witch's influence ends?
23 River past Memphis
24 Tim's "Tool Time" sidekick et al.
25 Office employee to avoid?
33 Teen sensation?
34 What a recent ex may need
35 With 62-Down, call
36 Early 16th-century date
37 "Also sprach Zarathustra" composer
41 Shade on a beach
42 Cookie recipe morsels
44 Fitting
45 Phoenician dialect
47 Shuttle evangelist?
51 Part of a roadie's load
52 ___ bomb
53 Bird in a landfill?
59 Actress Thomas who is now St. Jude's National Outreach Director
60 For all of us
61 Certain line crosser
63 Sunburn soothers
64 Actor Baldwin
65 Kate ___, a.k.a. Batwoman
66 Air ducts
67 "There you have it!"
68 USMC rank

DOWN
1 Setup punch
2 Fossey focus

By Pamela Amick Klawitter 12/3/10

Thursday's Puzzle Solved

S	P	O	O	L	M	C	A	N	C	L	A	D
A	L	G	A	E	A	R	G	O	Y	O	R	E
W	O	R	K	I	N	G	O	U	T	B	E	E
N	Y	E	T	I	N	C	A	I	O	W	A	N
F	L	I	E	S	R	E	N	E	M	G	R	
S	E	L	E	C	T	D	I	N	O	S	A	U
T	O	I	A	U	D	I	T	O	R	T	S	A
O	N	A	S	P	R	E	E	S	A	T	E	E
P	I	C	K	I	N	G	U	P	N	E	R	D
O	N	E	P	M	D	R	U	G	A	I	D	S
R	A	N	T	G	O	I	N	G	U	N	D	E
A	S	T	I	I	D	I	G	G	U	E	S	T
N	A	R	C	N	O	S	E	O	S	A	K	A

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32 "The Waltons" handyman
38 City on its own bay
39 Sch. in Troy, N.Y.
40 Item in a stirring picture?
43 Like an infamous "A"
46 Exposés
48 Make stand out
49 Divine

50 Mississippi source
53 8 on the Beaufort scale
54 Elvis ___ Presley
55 Billy ___
56 "The Long, Hot Summer" vixen
57 Some HDTVs
58 Bright side?
59 Dallas NBAer
62 See 35-Across

CAMPUS

UM professor suffers stroke

Erin Cole
Montana Kaimin

Dr. Scott Douglas, who directs the Entertainment Management Program at The University of Montana School of Business Administration, suffered a massive stroke early Tuesday morning.

According to Sonja Grimmsmann, the program's coordinator, Douglas, who was not on campus at the time, was transported to St. Patrick Hospital, where he is currently recovering.

"At this time, his condition is stable," Grimmsmann said.

Michael Harrington, associate dean of the business school said the school is "hopeful" and is asking for the campus to keep Douglas in their thoughts. Harrington, who has visited Douglas, reports that he is animated and responding well to treatment.

"He's a real fighter," he said.

In addition to serving as the Entertainment Management

Program's director, Douglas teaches Introduction to the Entertainment Business, Event Management and Principles of Entertainment Management I and II. According to Harrington, the business school has rallied to oversee the completion of Douglas's classes this semester. As for the spring semester, Harrington said that if Douglas is not up to teaching full-time, he has many supporters offering aid.

"We've had e-mails and phone calls from people saying they'd be here in a nano-second," Harrington said, "but they'd have big shoes to fill. Students love him."

The Entertainment Management Program, which was started in 2000, boasts around 300 students and teaches them the ins and outs of the entertainment business.

Harrington said that under the direction of Douglas, who received his MBA from UM, the Entertainment Management Program has developed

into an integral part of the business school, as well as the university. The program recruits nationally and internationally.

"The guy is amazing," Harrington said. "He proves that effective teaching and excellent academic research can go hand in hand."

Douglas, whose research focuses on eldercare issues, expatriate management effectiveness, and leader-member conflict has received numerous awards for his academic publications and has been recognized twice as the William and Rosemary Gallagher Faculty Fellow.

Douglas has served as a boss and mentor to Sandi Nelson, a second-year graduate student.

"He has such an impact on everyone he works with, and he's one of those professors who really cares about students," she said. "He took me under his wing."

erin.cole@umontana.edu



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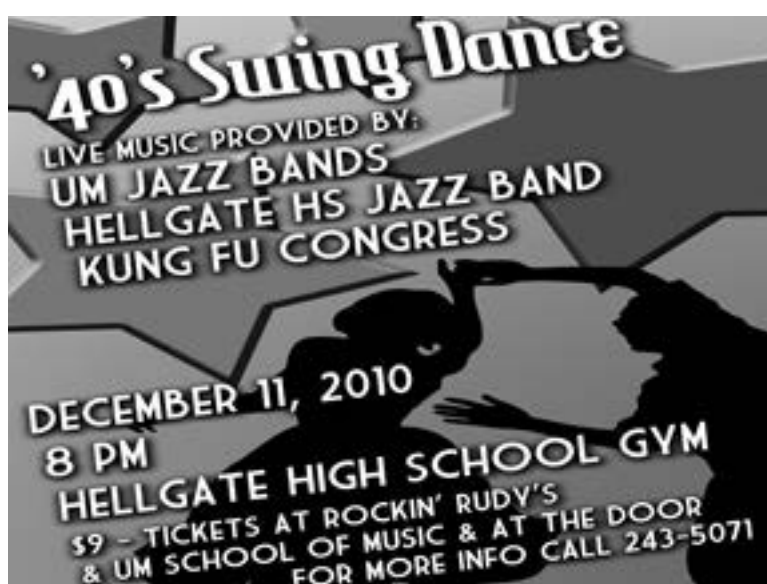
Deadline is December 17.

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Write a letter
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Letters should be 300 words or fewer, and columns should be about 700 words. Please e-mail both to opinion@montanakaimin.com, or drop them off in Don Anderson Hall 208. with a phone number.



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Courtney Babcock
 Michael Avery
 Steve "Hack" Hackney
 Sarayl Shunkamolah
 Laurie Yung
 Kiri Weeks
 Kevin Leiferman

UM 15

This is not a best of list.

It's not a top ten or a countdown. The people that are on this list aren't The University of Montana's leaders. The people on this list are ones that make this place go. They're professors, workers and students. They're the people behind the scenes who don't get the recognition that they deserve. Because if Royce Engstrom is the face

of this university, these people are its heart and soul.

On the following pages are 15 faces and 15 stories, each about someone who plays a little part in this place. Yet in reality the story doesn't stop there. We all play a part in the UM story.

Behind these 15 faces and 15 stories are 15,000 more.

-Justin Franz, Features Editor

Abi Halland
 Dr. Mehrdad Kia
 Cheryl Russell
 Nancy Wilson
 Megan Lester
 Patrick Browne
 Audra Loyal
 Kelly Chadwick

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Kelly Chadwick

The green thumb

story by Hannah Ryan
photo by Sally Finneran

A tall woman with soft blue eyes leans in close to a red and green leafed plant, scrutinizing an unwanted pest the size of a grain of rice.

"That's one of them," said Kelly Chadwick, garden supervisor for the University Center, as she squashes a furry white bug off a plant on the UC's third floor.

"Mealybugs."

Insects are a problem in the indoor campus garden. Growing a tropical forest is not the easiest thing, especially during a traditional Montana December, yet Chadwick has 29 years of experience in the UC's atrium and knows how to combat bugs that damage her plants.

Her retaliation: different bugs. Predator bugs.

Chadwick releases three different insect species to prey upon the bugs harmful to the 40-foot-tall Fiddle Leaf Fig tree and the other plants from Africa, Asia and South America.

One of Chadwick's favorite predators is a species of wasp smaller than the head of a pin. She releases 10,000 of these insects in the UC seasonally. Students never see this flying army as it attacks mealybugs and lays its eggs in the prey's remains.

Chadwick didn't learn to use other insects to keep a garden healthy. In fact, when in high school, she was intimidated by the difficulty of botany and graduated from Eastern Oregon State College with a B.A. in liberal studies.

She came to Missoula as a seasonal firefighter for the Forest Service then got a job at a local plant shop when the UC garden supervisor position opened up.

"I fell into the job and just had to learn it," she said.

Poor lighting, dramatic seasonal changes in temperature, insects, vandalism and theft are all trials Chadwick has confronted for the past three decades at The University of Montana.

The result is a vibrant, exotic ecosystem that students inhabit all hours of the day to study and drink coffee. Yet, Chadwick isn't just maintaining the UC's upkeep. She's constantly researching new predators she might introduce or Ethno-medicinal use plants to forward this re-emerging field of science.

"Plants are so important to people," she said. "They're intriguing, I know I could learn from them forever and not learn it all."

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Michael Avery

Grounds keeper three

story by Lily Rabil
photo by Ben Coulter

To some, Michael Avery, 55, is just grounds-keeper number three. To others, he is a legend.

He puts his hands into the pockets of his overalls and heads back to the truck loaded with ice melt and snow shovels. He and the other grounds keepers keep campus "clean and green" in the summer and "clean and white" in the winter.

When the snow is gone, Avery's favorite task is mowing the lawn. While tending to the Oval, he writes songs.

Music is his passion and has been for as long as he can remember.

Avery recently reunited with Shadowfax/Tuneswith Band, resuming his place as lead singer. The band doesn't have any CD's, only recordings on old cassettes from desert keggers in Nevada from the 1970s.

Next year, Shadowfax/Tuneswith Band will be inducted into the Las Vegas Hall of Fame. The band plays original music, and they'll be reviving

a few of their old songs for the induction.

Avery lost inspiration a few years ago, but found it again when Bush was elected. Since then, he's written a lot of anti-war songs. He says the Montana wilderness is another muse.

His favorite place is just at the edge of the Lochsa River near Lolo Pass. He and his wife have family camping trips there and he says it will always have a special place in his heart.

"I've written most of my songs in the past 10 years standing on a rock in the Lochsa," Avery said. "I plan on having my ashes scattered in that river."

He has a few more sleepless nights ahead. He runs Open Mic Night at Sean Kelly's downtown and usually isn't done until 2 a.m. One hour later, he'll get a call from the University to shovel snow and he'll once again make the shift from rocker to groundskeeper. It's all in a day's work for Avery.

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Laurie Yung

Service above self

story by Emily Downing
photo by Sally Finneran

Everything about Laurie Yung's face reveals that she is a kind person. Her rosy red cheeks are a product not only of time she has spent outdoors, but also of the countless smiles she has made over the years. Warm eyes light up at the sight of someone she knows and when she talks about something she is passionate about.

What Yung's face doesn't show, however, is why she is the director of the Wilderness Institute at The University of Montana.

Yung grew up in what she calls a "very urban environment"—a neighborhood in Los Angeles. Although she did some camping and hiking as a kid, she didn't really pay too much attention to the environment.

"It wasn't until college that I really started learning to love the environment and wild places," she said.

At the University of Oregon, where she received a master's degree in Environmental Studies, she began to discover the environmental education model.

A doctoral degree in Forestry is what brought Yung to UM, where she got involved with the Wilderness Institute teaching a summer course in 1995.

Now, as director of the institute, Yung is driven by the collaboration between various organizations that lead to better wilderness knowledge.

"I enjoy bringing different organizations together to facilitate projects," she said. "Our projects are not just enriched, they are made possible through collaboration."

Reluctant to talk about herself, she calls attention to her pride in the projects the Wilderness Institute brings about, from its citizen science projects to a new program that will look at how agencies make adaptations for climate change in wilderness and public planning.

"The Wilderness Institute plays a different role at the University in the sense that it brings people together," Yung said. "There's nothing that we do that we can do on our own."

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Nancy Wilson

Keeping us moving

story by Heidi Groover
photo by Steel Brooks

When Nancy Wilson boards the Mountain Line every morning, she doesn't have headphones on, a book in her hand or the newspaper folded open to the crossword. As she sits on the hard, gray seat, she is not glancing at her watch to count the minutes left in the ride.

She looks out the window, but focuses most of her attention on the neighbor she hasn't seen in a while, who happens to be in the next row back.

It's not like being alone in a car. It's not like road rage, traffic jams or racing the clock to find a parking spot.

But, then again, Nancy Wilson doesn't drive.

As Director of the ASUM Office of Transportation, she oversees UM's bike and bus programs and helps students navigate public transportation, just as she does every day.

If the ground isn't covered with snow or ice, she bikes. Otherwise, it's route two, a transfer downtown and route one to campus.

"When you get on the bus and you're sitting

next to 10 other people, you're communicating and you're seeing other people's problems and issues," Wilson says. "You're feeling grateful for what you have."

What Wilson has, she says, is the best job on campus.

She organizes campus events including "Walk and Roll Week" and works on city issues like downtown bike trails and plans to renovate the Russell Street Bridge.

At the end of a long November day, Wilson reaches for the light switch in her cramped glass box of an office in the UC. Her desk is stacked high with binders and paperwork. Stickers on the file cabinet behind her read, "It doesn't take a war to power my bicycle" and "I'd rather be on the bus."

She closes the door and heads to catch the Mountain Line home.

Route one to the transfer station. Route two home.

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Kevin Leiferman

Music to our ears

story by Alyssa Small
photo by Steel Brooks

Like he does every Tuesday, Wednesday and Thursday, senior Kevin Leiferman walked up the steps of Main Hall on the Oval at 11:50 a.m.

Entering the building, he went up two full flights of stairs, through two offices, greeting a woman in one of them, and took a sharp right. He climbed a steep, 2-foot-wide staircase that opens at the top to a brick room with hundreds of names carved on the walls and even more dead flies on the floor. An instrument that resembles an organ stood in the center.

He set his backpack on the floor next to the instrument — a European-style carillon connected by wires to 44 bells that hang in the chamber above him, including the bell that rings on every half-hour.

Digging in his backpack, he pulled out an old music book and began leafing through it, looking for a suitable piece to play. Finding one, he

set it on the music stand and took a seat on the bench in front of the carillon, avoiding the wooden poles and foot pedals that act as the keys.

Finally, the noon bell sounded. Leiferman sat up, waiting for his cue.

He let the sound of the last chime resonate for a moment. Then, balling his hands into fists, he positioned them over the keys. Taking a breath as he set the tempo in his head, he began striking the keys, playing the tune on the page.

He played the piece through, though not perfectly. But he didn't mind. He knew he was an anonymous performer playing for hundreds of people walking on the outside who wouldn't notice his mistakes.

At the end, Leiferman packed up his music and grabbed his backpack and climbed down from the room. He walked out Main Hall's doors, joining his audience.

alyssa.small@umontana.edu



Audra Loyal

The book keeper

story by Jayme Fraser
photo by Steel Brooks

Audra Loyal ripped the covers from a thin book of Chinese folk songs and clamped its block of pages into a wooden vice. To loosen aged glue, she brushed the spine with methyl cellulose—a mild adhesive that is also used as a thickener in fast food milkshakes and for creating special effects—before walking to her slanted wooden desk.

"Add a bit of water and it's alien drool," Loyal said. She shares the factoid with those who tour the Mansfield Library's book restoration room where she, her "master" Kathy Vaughan and two students fix damaged books, maps and other materials.

Loyal considers each book a patient and last year the staff performed 12,345 operations on materials worn by age or abused as a doorstep, carjack or hotplate. One book at UC-Davis, where she first learned restoration as a student worker, is left open to display the greasy silhouette of a

chicken drumstick used for a bookmark.

A figurine of Babs, the heroine from "Chicken Run," spun in the center of a cardboard tube as Loyal pulled white thread, cut it and fed it through the eye of a thick needle. She tied a flat weaver's knot and resumed her surgery to mend the broken spine of a yellowed book on "Montana Indian Law," pulling tight after each stitch.

Loyal's first job off the family farm was at the circulation desk of a one-room library in California's wine country. She studied zoology and science illustration then tracked gypsy moths for the Department of Agriculture in Portland. She learned ceramics while teaching English in Japan and moved to Missoula for a residency at the Clay Studio.

But she was drawn back to book restoration five years ago. She returned to the craft that blends the science of chemistry and engineering with the art of colors and textures.

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Patrick Browne

Feeding the zoo

story by Erin Cole
photo by Sally Finneran

A Food Zoo employee describes Patrick Browne as “the tall guy in the white coat, you can’t miss him.”

Sure enough, a man towering well-above six feet soon appears from the double doors that lead into the cavernous Food Zoo kitchen. Outfitted in a chef’s white jacket, Browne carries the black cap he wears while cooking and a cup of coffee, which he said sustains him through his long days.

Browne, 38, is enduring his second Montana winter since moving from Long Beach, Calif., where he was a research and development chef for a packaged food manufacturer, to take the executive sous chef position at The University of Montana.

Ever since he was a young, self-proclaimed “food snob,” Browne said he has wanted to cook.

After graduating from Washington State University with a degree in hotel and restaurant management, he attended the Culinary Institute

of America. His cooking career has taken him to Walt Disney World, Yellowstone National Park and Los Angeles.

Although his first food service job was at a buffet, Browne said that adjusting to the speed and scale of the Food Zoo, where he oversees 13 full-time staff members, as well as 30 to 40 student employees, took time.

“Here, running so many different items, every single day on a rotating menu, it took me about a semester to get my head on straight of what I was doing exactly,” he said. “But now I understand what’s going on.”

Although he doesn’t consider himself to be a Gordon Ramsey-esque boss, Browne said that he is a strict disciplinarian.

“I don’t allow whistling in the kitchen, hats have to be on straight and pants have to be pulled up,” he said, shaking his head. “There’s all these guys with their low-riding pants.”

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Kiri Weeks

Healing hands

story by A.J. Mazzolini
photo by Ben Coulter

There was a collision.

The sound of helmets cracking off each other reverberated through the sweltering August air. The offensive lineman had yet to lift his head, still steadying himself at the line; his defensive counterpart had moved early, too early. He never saw the impact coming.

Kiri Weeks ran onto the football field with the other athletic trainers, approaching The University of Montana-Western player crumpled on the grass. He was screaming.

“Athletes can tell when they’re really hurt,” she said.

It looked like a head injury, a neck injury maybe, and the player had removed his helmet. He shouldn’t have removed his helmet, she thought.

Weeks knelt over the injured player, her hands on each side of his head. She could feel his skin beneath her fingertips, warm and glazed with perspiration. She braced his neck, waiting until a spine board could immobilize him further.

Such is life as an athletic trainer, though

examples like the football camp in Dillon this summer aren’t always the norm, especially as a student trainer at The University of Montana. Still, it’s important work.

Weeks is one of about a dozen students in the athletic training program who split up to attend every Montana Grizzlies sporting events and practice. They work side-by-side with certified trainers — usually about 25 hours a week — on and off the court to get athletes back on their feet and in the game.

For Weeks, a 21-year-old native of Hamilton, athletic training presented itself to her as a new option in the medical field. She’d considered physical therapy before, but this path seemed more her style. She’d always loved sports, after all.

“It’s a nice and different avenue for people who don’t want to be stuck in the clinic and would rather be out on the field,” said Weeks, now in her third semester of five within the program.

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Dr. Mehrdad Kia

Above and beyond

story by Tyson Alger
photo by Sally Finneran

Entering the third hour, the voice only gets louder.

Like a boxer greeting the 12th bell with an uppercut, or a starter entering the ninth throwing heat, Dr. Mehrdad Kia hasn’t wavered since the beginning of his Iranian Revolution lecture 120 minutes ago.

“And where is the power located?” Kia slyly asks the class at one point before exploding, “At the Bazaaraaa!” emphasizing that last word loud enough to wake up anyone sleeping in the class — although they aren’t.

With violent hand gestures and decibel raising exclamations, Kia preaches with a passion honed from 20 years at the University.

The only sign of fatigue: A slight leak of perspiration that flows from this thick brow deepening the blue of his collar. It’s the single blemish on an outfit that includes perfectly pressed khakis and a sharp blazer.

Kia’s lectures are fueled from a love of his past life. He explains that his 17 years in “tumultuous” Iran will always be a part of him.

“Just like if you were born in 1865, the civil war would be part of your history,” he says, pausing to sip a bottle of water, soothing his coarse voice after the lecture. “It’s something you carry within you that’s impossible to divorce yourself from.”

It’s this Kia teaches from. Sharing knowledge of his misconstrued homeland is why he turns in 15-hour days. Why, after a full day at the Associate Provost of International Programs he excitedly hurries over to the old journalism building to teach.

“The day is exhausting but at the same time it’s exhilarating,” he says.

That thrill is why, after three full hours of speaking, he feels like he could go three more.

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Abi Halland

Faces in the crowd

story by Emerald Gilleran
photo by Steel Brooks

Anyone who has been to Dead Hipster Dance Party on Thursday nights at the Bandlender will recognize Missoula's first nightlife photographer, the petite and stylish Abi Halland.

People on campus often ask her, "You're from Thursdays right?" or "Are you that photo girl?" Each week, Halland captures colorful snapshots of college students fancied up and grooving in a tight crowd, with silly smiles and fun dance poses.

Halland has been taking pictures every Thursday night at Dead Hipster for the last three years. She said the attendance has grown immensely, filing in an average of 300 people a night for the weekly dance party. Over 700 pictures reside on her Canon 40D at the end of any given Thursday and she uploads most of her favorites to a special Dead Hipster Flickr account.

"Dead Hipster is fun for college students at The University of Montana because it's just such high energy and it's always positive," Halland said. "It's a chance for everyone to meet up with all of their friends and unwind at the end of the week."

After moving around the country, Halland considers Missoula her home. She settled here five years ago to finish school and to raise her five-year-old son, Kingsley.

Halland is an English Education major, but her hobby as a photographer has proven to be more fun. She was given her first camera by her parents when she was a freshman in high school and she has been passionate about it ever since. She got the idea to take dance party pictures from her friend in Madison, Wis., who is also a nightlife photographer.

Her first Thursday night was stressful because she hadn't yet figured out how to light the dim bar and she was nervous because she couldn't tell if the photos would turn out. She said she learns something new each Thursday and that it's fun to try new tricks with her camera. She doesn't edit any of the pictures, only re-sizes them to put up on Flickr.

"It's a diverse crowd of people and fashions," Halland said. "It's a big city feeling. I've even heard people call it the Dead Hipster lifestyle."

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Sarayl Shunkamolah

On the line

story by Emerald Gilleran
photo by Steel Brooks

About 15 students line the walls in room 054 in Corbin Hall's basement five nights a week. They spend the evenings calling alumni in hopes of donations for scholarships, internships, career services and other funds.

This last Tuesday night, student phonathoners wore Hawaiian leis, flower shirts and straw hats for the monthly themed work night.

Sarayl Shunkamolah is the associate director of annual giving for The University of Montana Foundation and is the woman in charge of the student callers. The general fall phonathon is the "Thankathon" where the students call donors and thank them for their support. She is all smiles as she watches the students converse with alum. Her smile brightens when a phonathoner announces he has just received a pledge.

"My favorite part is working with the students," Shunkamolah said. "It's great being able to take their feedback on how to make the phonathons better. We use student callers because alums can relate to them."

Their goal for this fiscal year is to raise \$285,000 by June 30, 2011. They are currently at \$160,000. Shunkamolah said a big challenge they face is that a lot of people are getting rid of their landlines and they do not have updated information in the system.

Aside from keeping the phonathoners on track Shunkamolah also does the hiring, trains supervisors, plans the theme nights, reviews pledges, runs reports and creates segments and phone scripts. In what spare time she has, she also volunteers as a mentor for the Kyiyo Organization and helps with the spring powwow.

Shunkamolah moved here from Albuquerque, N.M. five years ago to be with her husband, who is a UM graduate student.

"Everyone here is so friendly and welcoming compared to other cities," Shunkamolah said. "Everyone has a cool story of where they came from. The donors and alums are amazing in what they are involved in. I can't even believe it sometimes."

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Megan Lester

School and family

story by Kate Whittle
photo by Steel Brooks

Megan Lester, 25, is an accounting student who expects to graduate this spring. She's taking 15 upper-division credits.

She's also given birth to her first child and suffered a serious injury this semester. She perseveres with a strong work ethic. And coffee.

When Lester found out she was pregnant this spring, she and her husband, Scott, talked about her quitting school.

"But I'm so close, I needed to finish," she said. She gave birth on Sept. 27 to an 8 pound, 13 ounce baby boy named Liam. "Yes, like Liam Neeson."

Within two weeks, she was attending all her classes again. Her husband and a babysitter share the duties of caring for Liam, a "good, mellow baby."

The first six weeks of caring for the newborn, when Lester was sleeping about three hours a night were the toughest.

"The first rule of parenting is to sleep when the baby sleeps," she said. "But we found that was the

best time to get stuff done." Lester would study in the peaceful hours from 2 to 7 a.m., then go off to class during the day.

On the morning of Nov. 17, while carrying Liam down the stairs, she slipped and landed on her back. Liam was unhurt, but she ended up with a compound fracture in her eighth vertebrae.

"The worst pain I have ever been in in my life," she said.

Doctors forbid her from carrying anything heavier than a notebook, and she needed help to even get to her classes.

Now, as Lester heads into finals week, wearing a back brace, school and family are her priorities. Lester's schedule doesn't allow for much goofing off.

"When I have free time, I sleep," she said.

Her post-graduation plans are already laid out: work for a CPA company for 3-5 years, then try to start up her own business. If anyone, Megan Lester probably can achieve whatever goal she wants.

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Cheryl Russell

Momma bear

story by Hannah Stiff
photo by Ben Coulter



Inch-long acrylic nails tap across the Dell keyboard as a 56-year-old woman enters statistics into an Excel spreadsheet, numbers that will eventually be turned over to the FBI.

In a male-dominated department, Cheryl Russell is the self-appointed den mother to the 12 University of Montana police officers. For 16 years, Russell has been baking, washing and ironing for the men as well as the other 65 non-police event staff. At home football games, Russell prepares a smorgasbord of hot food to keep officers and other event employees full and warm. From bagels in the morning to hot soups and polish dogs at lunch, Russell is in charge of the entire police “tailgate,” as she calls it. She also carries a big bag of extra scarves, hats and gloves for any police officers or employees that forget their winter wear.

All of those duties exclude the crux of Russell’s

job description. Officially she is the administrative assistant to the director — Jim Lemcke. Russell says Lemcke doesn’t need much help secretarily so she focuses on her most critical job: compiling campus crime statistics. Russell keeps a detailed record of each crime committed at UM, and turns those stats over to the FBI and university administration. The school uses the numbers to showcase low crime stats to parents and as part of the student handbook. While the job is tedious, Russell understands that the numbers reflect on, not only the school, but the community as well.

On Saturdays in the fall, Russell cooks for former Boy Scouts from a troop she’s helped for 27 years. The Boy Scouts are now officers who report the crime statistics. Each acrylic tap helps record some of the university’s most vital information.

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Steve “Hack” Hackney

Equipped for the job

story by Taylor W. Anderson
photo by Greg Lindstrom



Few have influenced as many athletes as Steve “Hack” Hackney has during his 29 years as Grizzly equipment manager. He knows it. Hack says what he’ll miss most about his job when he retires on Jan. 1 are the lasting relationships he’s built with countless athletes over the years.

Sitting in his office in the back of the cluttered equipment room in the Adams Center, scruffy white goatee and glasses on his face, 30 days left on the countdown to retirement, Hack takes little time to think about the most difficult aspect of his job; the crew relies on a 4-inch drain pipe for the washer and dryer, making efficiency difficult, but manageable.

There isn’t much that seems to unnerve him, a levelheaded, serious and kindhearted native of Hamilton, yet he speaks passionately but openly of various political issues that affect his life.

Hack resides in a ranch-style home outside of

Lolo. He can be quantified as a subsistence hunter and fisherman, as he puts it, a lifestyle he’ll undoubtedly continue when his nearly three decades of working for the university come to an end. He says the silence without work will be dreadful, frightfully so, and he’ll likely volunteer at various campus events.

For seven days a week, Hack has researched, tested and inventoried the equipment that is used by the 14 athletic teams on campus. He started working in the early 80s, when the equipment center was still in charge of hand painting the football and soccer fields with talc. With the help of Rob Stack, David Griffin and a handful of student workers, Hack has remained highly efficient at providing over 300 athletes with materials. He has washed and folded the jerseys we now consider ‘vintage,’ and though few students will notice his absence, his imprint on athletics will be greatly missed.

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Courtney Babcock

Running for it

story by Daniel Mediate
photo by Greg Lindstrom



Courtney Babcock stood in a line among the world’s elite. A small Canadian track uniform dangled over her thin frame. An empty track rested in front of her. Her childhood dream of being an Olympic athlete was finally becoming a reality as she stood with the eyes of the world on her at the Olympic Games in 2004 in Athens, Greece.

“To be a part of the Olympics in Athens was amazing,” said Babcock, who competed in the 1,500 and 5,000 meters at the age of 32, narrowly missing advancing to the next rounds after running far from her best times.

“It was nice to compete in the Olympics later in my career so I could take the time to take it all in. It was a great experience,” Babcock said. “At the end of the day, it’s a great thing to be a part of.”

The now 38-year-old Olympian is the men’s and women’s head cross country coach and the distance coach for the track teams at The

University of Montana.

A native of Chatham, Ontario, Babcock graduated from the University of Michigan in 1996. While competing for the Wolverines from 1992-96, she earned the title of NCAA champion after winning the distance medley relay in the 1994 NCAA indoor championships. During her collegiate career, she was an eight-time All-American in indoor and outdoor distance events, a member of four Big Ten Conference championship teams and a three-time Academic All-Big Ten selection. She was inducted into the Michigan Women’s Track and Field Hall of Fame in 2004.

As a coach at UM, Babcock has brought a competitive nature, renowned experience and a radiant smile to the young Grizzly runners.

“I love being a coach at Montana,” Babcock said. “It’s really rewarding to help athletes to be successful and watch them reach their potential; that’s why you do it.”

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MONTANA

Hunting traditions change as age demographics shift

Hannah J. Ryan
Montana Kaimin

Hunters are beginning to see a change in the way their peers approach the outdoors as Baby Boomers begin to hand down their rifles and a younger generation of hunters populate the woods.

State wildlife officials have noted a growing number of cases in which young hunters are not practicing the degree of land stewardship previously celebrated in Montana.

Thomas Baumeister, Hunter Education Coordinator for Montana Fish, Wildlife and Parks said a combination of demographic shifts, the targeting of young people by entertainment industries and economic challenges contribute to the transition.

The majority of today's hunting population is comprised of aging Baby Boomers, Baumeister said.

"It's not a matter of if they are going to drop out [of hunt-

ing] but when," Baumeister said. "And by the time a young person can hunt, they are hooked into other things, like electronic games."

Jeff Darrah, game warden for FWP, has seen a number of cases where it appears that young people are hunting with a "video game mentality."

One instance, he described, was one in which teens were competing against each other for how many animals they could kill.

"Ten points for deer, 50 points for an elk, a hundred for a moose," Darrah said.

Illegal hunts recorded on YouTube or Facebook have led wildlife officials to convict offenders.

In October, a Corvallis man was charged with allegedly poaching a trophy mule deer. Video, e-mails and text messages of the animal brought to wildlife officials instigated an investigation.

Darrah does not attribute these violations to a lack in hunting education. In the Missoula

area, he said, nearly 1,000 people take hunter safety each year.

"In the early years, hunter safety was primarily about gun safety," Darrah said, "and now it's more about the heritage and ethics of hunting."

In Montana, there are 229,000 people that hunt, according to Baumeister, which is the highest number of hunters per capita in the nation.

Dale Smith started teaching hunter safety over 50 years ago in Hamilton. He said when classes first started he had only 10 students. Today, he said there are nearly 40 people, young and old alike, getting their hunter safety certification.

Hunting is always changing, Smith said. Animal populations grow, shrink and move around, and people are spreading into wildlife habitat. The number of hunters is not declining, but rather the manner in which animals are hunted.

In Montana, Darrah said FWP works to encourage young people to get out into the woods.

This year, general hunting areas opened two days earlier for those ages 12 to 15, providing young hunters the first shots of the season. In addition, a hunter's first license is free, those under the age of 15 can hunt cow elk without buying a license and a number of wardens in Montana have taken kids out for their first hunts if family members are not able to do so.

For three years, Darrah has taken first-time hunters into the field.

"The kids are excited, I'm excited and it means a lot to me to help a kid get their first animal," Darrah said.

One of the hunters whom Darrah helped bag his first deer recently moved out of the state.

"I didn't think I'd hear from him again," Darrah said. "But he called me this fall."

The teen was letting Darrah know that he had shot another deer and told his mentor he was still involved.

"It gives you that warm feeling," Darrah said.

Numerous states have opted to lower or eliminate minimum hunting ages to further encourage young people to hunt.

"In my personal opinion, carrying a high-powered rifle through the woods, the physical and mental ability needed to do so, and to do it safely isn't something someone younger than 12 years old can do," Darrah said. "Dads need to be getting their kids out long before they're 12 to teach them this."

The changes observed in the way new generations hunt can't be blamed on one thing like entertainment technologies, Baumeister said. Communities are aging, he said, and with today's economic changes, not everyone can afford the gear and time needed to go hunting.

"It's the societal nature of our time," Baumeister said. "We have high game counts and opportunities to hunt them, but it takes a hunter to make a hunter. This tradition has to start and continue in the family."

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BASKETBALL

Lady Griz win thriller over Pioneers at home

De Boer hits clutch three to propel Montana



Sally Finneran/Montana Kaimin
Katie Baker tries to wrestle the ball from the University of Denver's Kaetlyn Murdoch. The Lady Griz came back in the last minute to win 50-45.

Daniel Mediate
Montana Kaimin

After sitting out most of the young season so far with an injury, Kenzie De Boer struggled all night with turnovers and fouls, but elevated the Lady Griz to their third win of the season with a clutch performance down the stretch last night at Dahlberg Arena.

After Montana sophomore forward Alyssa Smith hit two clutch free throws to give Montana its first lead of the game 44-43 with one minute to play, the Denver Pioneers answered with a layup on the other end to reverse the advantage.

Then came De Boer.

The sophomore standout hit a big three-pointer to put the Lady Griz up 47-45 and then added two free throws after recovering a loose ball on the other end to give Montana a four-point lead in the closing seconds. Smith then sealed the victory after snagging a rebound and hitting a free throw to push the Lady Griz to a 50-45 win.

De Boer hit the big shots when it mattered the most, but sophomore forward Katie Baker put the team on her back for most of the game.

Baker finished with 19 points on 6 of 12 shooting from the field, 6 of 7 from the line, 12

“

Katie was just a horse on the boards tonight.

”

Robin Selvig, head coach

rebounds — five on the offensive end — and two steals.

“Katie was just a horse on the boards tonight,” Selvig said.

The Lady Griz struggled in the first half, going 6 for 20, managing only 14 points on the

scoreboard going into halftime, and down nine to the talented Denver team.

“They’re a great team and made us work. We couldn’t dribble. We couldn’t hit jump shots. We weren’t good at executing,” Selvig said, “We just hung on, hung on, hung on, and finally came out.”

“We could have just broken down but we kept up our mental toughness and that made the difference in the second half,” Baker said.

“We came off some tough losses, so it was good to get a win at home,” Baker said. “We will definitely carry this on.”

The Lady Griz will be back in action against Gonzaga on Sunday at Dahlberg Arena.

Seniors Sarah Ena had 11 points and six rebounds and Stephanie Stender added 7 points. Smith chipped in 6 points and De Boer finished with five.

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8	1	5	2	3	6	4	9	7
4	7	9	8	1	5	3	2	6
9	4	7	5	8	1	6	3	2
1	3	2	7	6	4	9	8	5
6	5	8	9	2	3	1	7	4
7	2	1	3	4	9	5	6	8
5	9	4	6	7	8	2	1	3
3	8	6	1	5	2	7	4	9

CURLING

Curling comes to Missoula

Riding Olympic popularity, Missoulians turn to stone

Taylor W. Anderson
Montana Kaimin

The Glacier Ice Rink, busy as it is in the winter months, is a bit more cluttered with the recent addition of the Missoula Curling Club.

Peter Hicks, president of the Missoula Curling Club, a chiropractor and native of Las Vegas, is both a state and national curling champion. He served as a judge at the 2002 Winter Olympics and later started the Weber State Curling club in Ogden, Utah, where the sport boomed after the games.

Hicks sees Missoula as a good market for the state's second

startup club, especially after increased media coverage for this year's winter games shed new light on the sport's popularity.

Curling led in television ratings during the 2006 and 2010 Olympics.

"I went to the rink and said, 'Hey, this is what I've got goin' on, I want to get it started,'" Hicks said. "The next thing you know a week later we had the sheets going in on the ice."

The club is another figure in a trend of increasing interest in the sport throughout the decade. Studies have shown that curling participation rates may have a direct correlation with the Olympics. Nancy Rebel and

Diane O'Dwyer released a study called "Olympic Medals and Sport Participation", in which they detailed a jump in membership in the Canadian Curling Association after the 1998 winter games.

Hicks witnessed firsthand the popularity boom in Utah after the Salt Lake City games.

"It was bigger there because of the Olympics, and there's four or five clubs in Utah that are there currently," he said.

Hicks won the National College Curling Championship in 2005 with Weber State. He and Traver McLeod, general manager of the Missoula Maulers, envision a men and women's league

similar to the Glacier Hockey League established at the rink in 1998.

McLeod said he can "see this starting off in infancy like hockey, and maybe get consistent ice time" for the club to use within the next year.

Hicks, as president of the fledgling club, said he is working with McLeod and Eric Penn, of the ice rink, to create order for the group.

"Basically we're trying to put a board together," he said. "Trying to do the bylaws and trying to get the club actually formally organized."

"We had 16 new people come out more than the night before,

about 30 Saturday night," he said, adding that 46 people attended overall.

After sparking interest with the operators at the rink, Hicks said the hardest part was getting the right equipment. "Our main thing was procuring some stones, and Traver did that. He found some stones up in Saskatchewan that were reasonably priced," he said. "A new set of stones are \$6,000 to \$8,000 for one set."

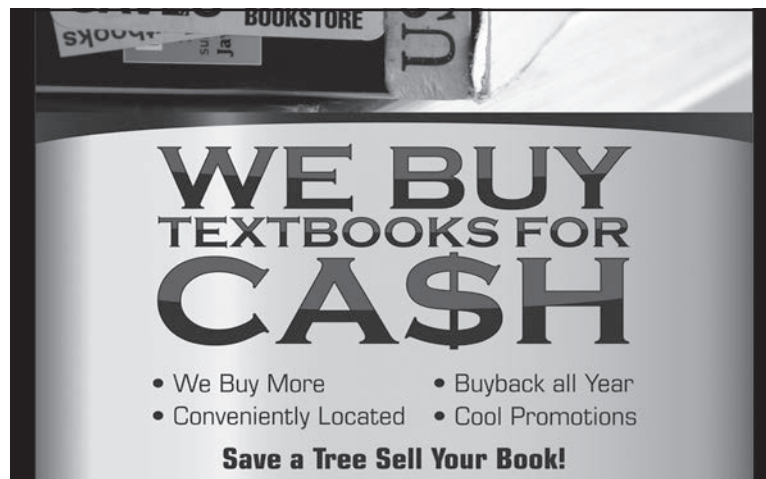
The club will have several upcoming events when they can secure ice time and support. Hicks said membership is open to the public.

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NOTICE OF PUBLIC MEETING

The City of Missoula and The University of Montana will hold a public meeting on **December 7, 2010, from 6:30 pm to 8:30 p.m. in room 333 of the University Center**, University Campus, Missoula, Montana, to present and take comments on the

5th/6th/Arthur/Maurice Intersections, Safety and Circulation Improvement Project.

Proposed plans will be on display at the meeting and a presentation will be made at 7:00 pm followed by Q&A.

If you have comments, please mail them to: Project Engineer, Mark Bancale, 1111 E Broadway, Missoula, MT 59802.

Jerry Ballas
Project Manager, U of M

The University of Montana makes reasonable accommodations for any known disability that may interfere with an applicant's ability to compete in the bidding and/or selection process. In order for the University to make such accommodations, applicants must make known any needed accommodation to the individual project managers or agency contacts listed in the contract documents. Persons using TDD may call the Montana Relay Service at 1-800-253-4091.

MISSOULA

Missoula 3:16 shines through

Alyssa Small
Montana Kaimin

About 300 people attended the Thanksgiving dinner hosted by the Missoula Rescue Mission, or Missoula 3:16, at its day center on Toole Avenue last week.

This is about average, Co-Director Bill Payne said, who has been working with Missoula 3:16 for about three years.

"Generally this time of year we get a lot of people coming in to stay warm and just to be here," he said.

With the cold weather and the increased number of people asking for help comes a seasonal influx of volunteers.

There are countless places to volunteer in Missoula, including Missoula 3:16, the Food Bank, the Poverello Center, the Goodwill Store and several churches and university groups.

According to the Corporation for National and Community Service's website, volunteering-in-america.gov, 35.5 percent of people in Montana volunteered last year. This percentage earned Montana ninth place in volunteer rate in the United States in 2009.

Missoula 3:16 attracts about 75 more volunteers around the holidays than it does the rest of

the year, Payne said. But at the start of the new year, he said he doesn't expect those additional volunteers to come back for another 11 months.

"We'll probably hit a bit of a drop off for a while, but we always manage to get it done," he said.

“

We're just here trying to help them see the light and give them some new hope.

”

Bill Payne, Co-Director

Those seasonal volunteers come in handy, though, he said. The Rescue Mission serves breakfast and lunch everyday at its day center and puts together about 140 food boxes per month for families, Payne said, but that number increases to about 250 food boxes around the Thanksgiving and Christmas time.

"We get a lot of chronic homeless in here, and we're going to keep helping them," Payne said. "We're just here trying to help them see the light and give them some new hope."

Not all organizations have trouble finding volunteers after the holidays are over.

Volunteer Coordinator for the Missoula Food Bank Mayo Osawa said she has a waiting list of hopeful volunteers year-round.

"I never want to turn anyone away," she said. "All of the volunteers want to be here, so I do my best to fit them all in."

The main job for Missoula Food Bank volunteers is sorting donated food into categories and shelving it at the Food Bank's store. About 15 volunteers run the store at a time. Osawa said the Food Bank utilizes about 200 different volunteers every month.

"The volunteers really are the heart of the Food Bank," she said. "Without them, nothing really happens."

As the food recovery assistant at the Missoula Food Bank, Jessy Lee is in charge of making sure the food the organization receives is safe from the time it is given to the moment it is distributed to the people who need it.

Lee also organized the volun-

teers for the Thanksgiving food distribution that took place at the Fairgrounds last week. While volunteer organizing is not in her job description, she said she asks to do the extra work because she thinks it's fun.

"Rather than having a drop off of volunteers, I see it is as a lot more people want to serve around the holidays," she said. "It's just a time of year when more people want to serve food for special events, like Thanksgiving."

About 100 volunteers served at the Thanksgiving food distribution this year, clocking in more than 280 hours of work, Lee said, and she said she continues to be impressed by the Missoula community's attitude toward volunteering.

"It's pretty incredible how this community is able to pull together to meet the needs of its people as those needs continue to grow," she said.

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Offers an

Invitation for Public Comment on

UM's Woody Biomass Boiler Project

The University is considering converting its current natural gas fired boiler system to a new system which uses forest biomass as its primary fuel. This project has not yet been approved by the Board of Regents. We are seeking comments on the project from UM faculty, staff, students and the citizens of Missoula.

- **When:** December 8th, 2010. Information/comment sessions begin at 10:00AM, 2:00PM and 7:00PM
- **Where:** University Center- Third Floor – Rooms 326/327

Please join us in exploring the project and having your voice heard.



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- ◆ Outstanding Staff Awards for
- Job Performance
- Campus Interaction

NOMINATION DEADLINE: Friday, February 25, 2011
 Information and Nomination Forms available online
www.umt.edu/president/fsawards

Awards Reception to be held Spring 2011 (Date TBA)
 4:00 P.M. – 6:00 P.M. in the U.C. Ballroom

Questions?
 Contact: Office of the President - prestalk@umontana.edu or 243-2311

*Deadline for Distinguished Teaching Award is Friday, February 4, 2011.



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